=WORLD'S = HOME = MAGAZINE.

Big Bill and "197."

The Light in the Window for Which Bill Rockwell Anxiously Watched.

A MESSAGE FROM HIS DYING WIFE.

In the Wreck of the Overland Limited at Janesville His Spirit Met Hers.

By EDGAR WELTON COOLEY.

N the days of summer she stood, every alternate afternoon, in the fragrant clover before the modest brown cottage that was her home, and waved her fireman, would glance at the happy face dying." of Mg Bill Rockwell, the engineer, and For an instant Big Bill gazed stupidly. emile to himself.

Sullivan watched in vain for the woman stammered. "The with the jet-black hair. Big Bill read —I can't take her." the question in the fireman's eyes and said. quietly, "She's sick, Sam. Got the

After that, when the 197, pulling the God, Bill, she may be dead now." easthound midnight express, swung around the bend at Otter Creek and started down the tangent to the depot in Janesville, which marked the end of A few minutes later, as the 197 with

mottage he would sound three or four mad.

Short blasts on the whistle and, leaning From Janesville to Beulah it is twenty

(Copyright, 1902, by Daily Story Pub. Co.) | stepped from the cab. But on the station platform he met the division super

"Quick, get back on your engine," cried the official. "There's a special pink sunbonnet at the 197 as it started here that you've got to take to Beulah westward from Janesville with the overland limited. And Sam Sullivan, the is aboard and his wife is in Beulah-

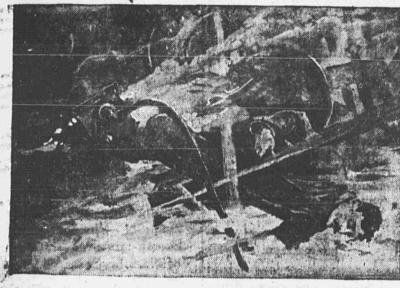
> almost pitifully, at the superintendent. "I can't take her, Mr. Martin," he "The light's goin' out and

> "But you must," the other replied. "There ain't anybody else to pull her but you, Bill, and the man's wife dyin."

the division, Sullivan caught the glim-mer of a light in the west window of curve at Otter Creek, Big Bill cast one the cottage where she lived. For many quick, anxious glance backward. The hights the light burned brightly, and its light in the window was barely discernguiddy glow invariably banished the ible, but it was still burning. Then, gloom from Big Bill's face and set him turning calmly, he pulled the lever back, bumming "Annie Laurie" under his notch after notch, until it would go no farther and braced himself, while the And when the 197 was abreast of the 197 raced over the rails like a thing gone

Mar out of his cab window, keep his eye miles, but at the end of fifteen minutes mpon the light until the train dashed the whistle of the 197 shrieked hoarsely

THE HUSBAND'S DEATH.



HE SAW THE LIFELESS BODY OF BIG BILL ROCKWELL

light in the window was but half turned station. up. When Big Bill saw it a pallor

"God. Sam!" he said. "she's worse.

Big Bill blew the whistle very softly that night and, taking his greasy cap grom his head, sat with bowed head, as shough in prayer.

And one night the 197 ran past a whistling post without sounding its whistle and came near running down a wagon lon a grade crossing. When Sullivan had been provided at the engineer. Big Bill was fast asleep!

"If it ain't," Big Bill the popen?" he paused, smiling grets in my way," he paused, smiling grimly, a wild look in his eyes.

Already he had run in on a siding had reversed and was running back-ward at full speed. Sullivan was powerless to stop him now, and decided to remain in the cab, to stay with his

"Uncouple her, Sam," Big Bill cried, almost before the wheels had ceased re-voiving. The fireman compiled then turned an inquiring face to the engineer. "What are you goin' to do, Bill?" he

TENTH

LESSON.



Manners and Modes for Men. CORRECT DRESS AND DEPORTMENT.





BY HARRIET HUBBARD AYER.



OR men who wish to be correct in dress as well as in deportment a few rules are definitely fixed, Fortunately-so the busy men think-Dame Fashion's fickle whims order sible as neckwear with this jacket.

fewer changes in masculine than in feminine attire. There are latest styles, of course, in coats and trousers, while hats and neckties, shoes and shirts walking, &c.—consists of a black frock His costume adapts itself to his occur and riding is too frequently seen to need shape themselves a trife differently each coat, gray trousers, a waistcoat of pation. A business suit should be neat description. And concerning most minor season. But taken as a whole men's rai- white pique or brown linen or one that and trim-looking. The coat is most points, when a man is in doubt, a fashment is much the same from year to matches the coat, patent leather shoes, frequently a outsway. | Ionable cloth year. One well-kept dress suit goes gray gloves, white linen shirt, a four-

seventeen years of age. For older gentle-men the Tuxedo is worn only at the ing color, a silk hat and a walking themen. As has been said before, howfamily dinner table, at the club smokers stick or a tightly-rolled umbrella. This ever, a man who does not own a suit of and at very informal entertainments. costume is also the proper one for wed- evening clothes or who has no time to Nothing but a black bow tie is permis- dings celebrated at 12 o'clock, or in the don them, may attend either entertain-

ment attired in a business suit without

The afternoon costume for gentlemen In the mornings a man is generally finding himself alone or conspicuous.

—suitable for calling, for receptions, for supposed to be at his place of business.

Dress for bloycling, golfing, driving ionable clothier can give many good

A gentleman always rises from his chair when a lady enters or leaves the room. He remains standing till the door has closed behind her or until she is comfortably seated. He should not permit the to drag forward a chair for herself, but should himself perform this but should himself perform this small service. He should not take the set seat in the vehicle and leave her with her back to the horsos. He should leave her with her back to the horsos. He should let her precede him in going up or down stairs, unless it is necessary for him to ranke free passage for her through a crowd. When meeting a lady at the bend of the stairway he draws courteously to one side till she has passed. He avoids unnecessary grasping of her should acquire it and practice it.

A ROMANCE OF THE DAY'S NEWS.

म के THANKSGIVING के FOR & CUPID.

HERE was an air of suppressed extrapture and great pain are alike unsultant about the three girls as known, her character having no sudden the three girls as known, ther character having no sudden the turnings and therefore no surprises.

And as I know you won't want to Her marriage to Rudolph Martinsen, deprive me of the happiest Thankssivwhich was now but half an hour away- ing of my life, I have asked Dr. Richfor she knew that when with her two companions she reached the Park Ave"Yes," replied the girl, elowly. "O

Aircady he had run in on, selding fast asleep.

"In the name of heaven, man," he will asking him, "what do you mean, fallin' asleep at the throtter." His Bill opened his eyes with a start, then turned white.

"The Bill opened his eyes with a start, then turned white.

"Baggin and health of the search of the last of the last of the last one carefully' closes to stopp him now, and decoled to mainly in the cash, to stay with his start, then turned white.

"Bill and opened his eyes with a start, then turned white.

"Baggin and health of the war of her. I love her, boy, and—and ahe ain't goin' to get well, frost white in dark personal to leap farting a louist part of the war will be since a start of last of the last of th

all right now. It's hard, Sam, though, sin't it?"

Sullivan glanced over his shoulder at the light in the window. Just the faint. Still in a groan the fireman turned away and saw the engineer of the midday turkey.

With a groan the fireman turned away and saw the engineer of the church the midday turkey.

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With a groan the seight end in the count of the engineer of the midday turkey.

With a groan the seight end in the engineer of the midday turkey.

With a groan the seight end in the window.

With a groan the seight end in the engineer of the midday turkey.

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With a groan the seight end in the engineer of the midday turkey.

What became of the window was nearly over. Agres on the feative little brunette exhibited and on his face was a look of benighty thet was at least the church, the enturch, the prospective bride appearently the church, the prospective bride appearently the church, the prospective bride appearently the theat interested of the trio, when suddenly the little brunette exhibited and reflected joyfully as she mibbled a large portion of the feative litter brunette exhibited and reflected joyfully as she mibbled a large portion of the feative least reminiscent of the midday turkey.

Thanksgiving was nearly over. Agres w

course I would rather have Dr. Downey, but if you would really rather not wait till he comes back I suppose Dr. Richardson will do as well.'

The young man smiled at her matter of-fact speech and the two bridesmaids laughed outright.

It was a very happy party that five minutes later stood in the chancel of the Park Avenue Baptist Church and heard Rudolph Martnisen and Agnes Minford pronounce the solemn vows which made them man and wife.
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Plainfield, daughter of Thomas Minford,
a coffe merchant, of New York City,
and of Rudolph Martinsen.

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